

Poncho Latvian Blooms



Materials:

Yarn

Any DK yarn, for example **Rowan Alpaca Merino DK** (105 m/25g skein [115 yds/0.9 oz]): **MC** (12) balls (25 g [0.9 oz] ea) in color 115 ibstock, **CC** (2) balls (25 g [0.9 oz] ea) in color 105 hoby, and (6) balls (25 g [0.9 oz] ea) in color 108 uppingham;

Tools

(1) circular needle 4.5 mm [US 7], 40 cm [16 in] long, (1) circular needle ea in 5 mm [US 8], 40 cm [16 in] and 80–100cm [30–40 in] long; cable needle

Notions

(2) buttons, 30 mm [1.2] in in diameter; (1) stitch marker.

Size: One Size. **Gauge** per 10 x 10 cm [4 x 4 in] in stockinette: 22 sts x 31 rows and in colorwork pattern: 24 sts x 28 rows.

Rib Pattern: * k1, p1; rep from* to end.

Abbreviations

MC	main color
CC	contrasting color
st(s)	stitch(es)
Rnd(s)	round(s)
k	knit
p	purl
sl	slip
m1	make 1 by lifting the bar between two stitches and knitting it through the back loop
RS	right side(s)
WS	wrong side(s)
pm	place marker
cn	cable needle
w&t	wrap and turn

Special Techniques

Wrap and turn (w&t): In the w&t method, stitches are worked to one stitch before the desired turning point, then the turning stitch is slipped and wrapped with the working yarn, before turning the work. On a subsequent row, the wrapped yarn, which is called the wrap, may be worked along with the slipped stitch that it wraps, to disguise the turning point.

RS: Knit to the point where you will wrap and turn. Bring the yarn to the front between the needles. Slip the next stitch on the left needle to the right needle, purl-wise. Bring the yarn to the back between the needles. Slip the stitch from the right needle back to the left. Turn.

WS: Purl to the turning point. Slip the next stitch purl-wise to the right needle. Bring the yarn to the back of the work. Return the slipped stitch to the left needle. Bring the yarn to the front between the needles. Turn work to continue on the right side of the fabric.

To close gap

Knit to the turning point. You will see a horizontal bar of yarn in front of the stitch that you slipped before you turned the work. This is the wrap.

Insert the tip of the right needle into both the wrap and the wrapped stitch, and knit them together – this pushes the wrap to the back of the work and closes the gap.

Instructions:

The poncho is knitted in one piece as top-down raglan, starting at the collar.

Collar

Using shorter 4.5 mm [US 7] circular needle and **MC**, cast on 123 sts.

Row 1 (RS): k10 (outer buttonhole band), work 103 sts in **Rib Pattern** = * k1, p1 rep from* to last 10 sts, k10 last sts (inner buttonhole band).

Row 2 (WS): work the stitches as they appear (k the knits and p the purls). Repeat the last two rows until piece has reached 3 cm [1.2 in] in height.

Buttonhole: RS: k3, bind off next 5 sts knit-wise, k2, work to end in established **Rib Pattern** for RS rows.

WS: p2, cast on 5 sts, p3, work to end in established **Rib Pattern** for WS rows.

Continue in established pattern until piece has reached 8 cm [3.15 in] in height. Now work the second buttonhole. Continue the collar to a height of 12 cm [4.7 in].

Join the collar into the round, for this, transfer 11 sts of the inner button band to a spare needle.

Knit 111 sts, then and knit 1 st each from the front and back needle together = 112 sts.

Change to 5 mm [US 8] needles.

Neckline

Short row shaping:

Row 1 (RS): k56, w&t.

Row 2 (WS): p58, w&t.

Row 3 (RS): k64, w&t.

Row 4 (WS): p68, w&t.

Row 5 (RS): k72, w&t.

Row 6 (WS): p76, w&t.

In the next row, place markers for the raglan lines: sl1, k8, pm, k28, pm, k28, pm, k28, pm, k28.

Join to work in the round, knit with color **MC** und **CC**:

pm, * k4 **CC**, m1 **MC**, k24 **MC**, m1 **MC**, pm* (rep from* to end 3 times) = 120 sts.

Next Round: knit.

Continue from **Charts 1** and **2**. When the cables get too short to work comfortably, switch to the longer needles. Bind off in the last round.

Finishing: Sew the side edges of the front and back panels together. Sew on the buttons, stitch around the buttonholes in blanket stitch, and weave in all ends.



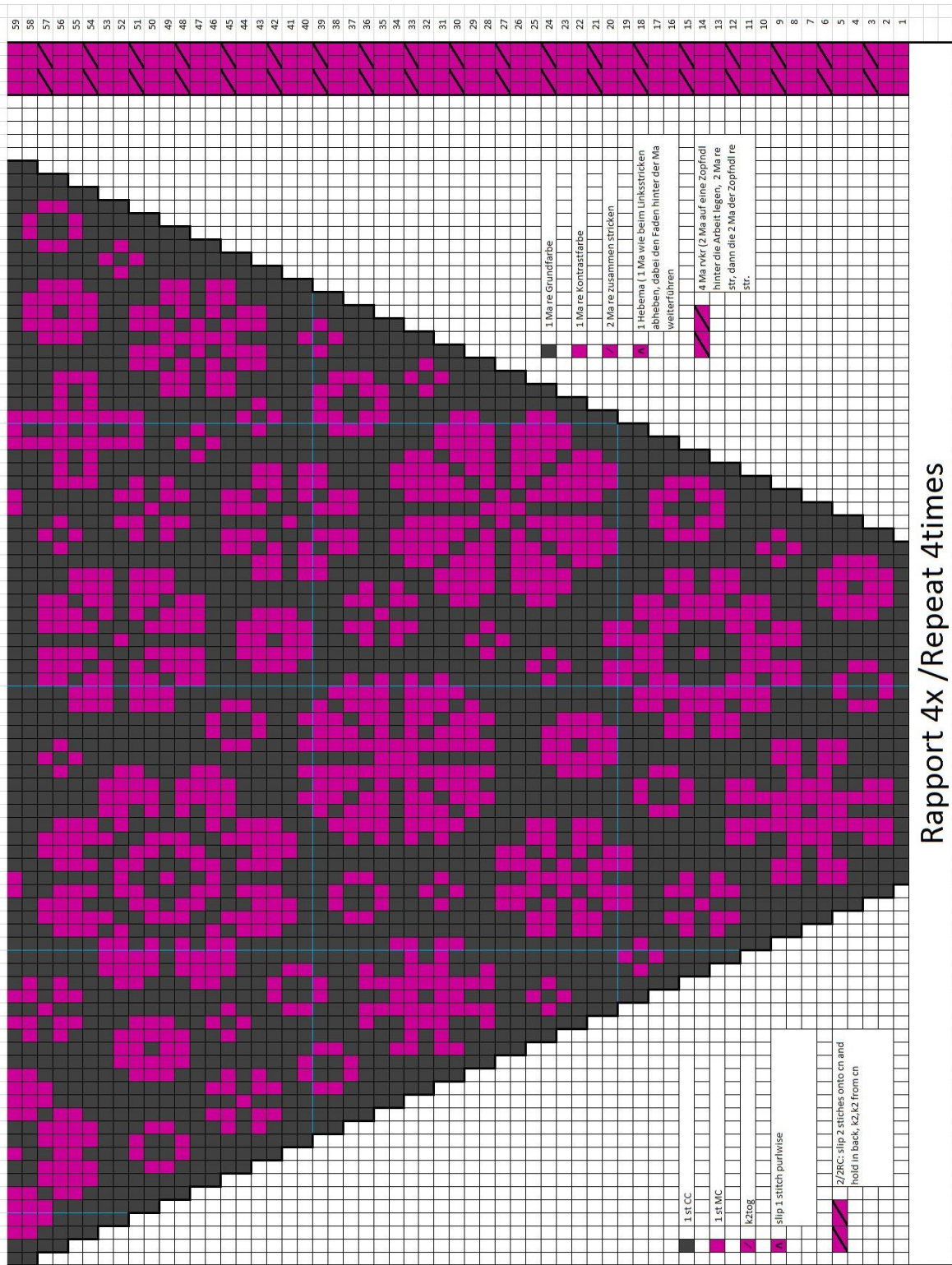


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Chart 1



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Chart 2

